

12 February 2008

Acoustic Perfection New direct supplier of amplifiers and loudspeakers



Acoustic Perfection is a new player in the direct supply of tube amplification, active and passive pre-amplifiers, and a range of loudspeakers for both stereo and Home Cinema use. We represent SAC (Thailand) Aqvox (Germany) and Octagon Audio (UK) and supply direct to end users who appreciate top quality hi-fi equipment at prices that offer exceptional value for money

The SAC SILK GlowMaster KT88 tube amplifier has received a 5 globes – outstanding review in Feb 2008 Hi-Fi World. It truly represents the state of the art in tube amplifier design, being fully balanced from input to output. The advantage of this is that the distortions normally associated with tube amplifiers are largely cancelled out – resulting in exceptionally low distortion characteristics. However the amplifier owes its superior performance to the highly acclaimed SILK hand-wound Mains and output transformers – which enable the amplifier to have an exceptionally low output impedance and high damping factor. This means that difficult speaker loads are handled with impunity –and result in a very tight bass response.



Noel Keywood – reviewing the amplifier in “Hi-Fi World” says

“Considering its broad spread of ability, and its uniquely dramatic sound the GlowMaster KT88 is quite a package – especially at the price. What ever way you look at it – as it stands or as the basis for an all balanced future system this is a fine

amplifier. It has all the punch and power of solid state – with the superb naturalness of valves. A compelling combination if ever there was one”

John Cahill - music lover – and new owner of a GlowMaster KT88 says

The SAC Glowmaster KT 88 has the ability to seduce and also rock you to your core. First of all it helps to draw you into the music and when the music requires it unleashes all of it in its full splendour. For instance I am gearing harmonics I never knew existed, bass notes that lay hidden in the murk before and piano notes that have depth and allow you to hear around the edges of the note.

I suspect it’s not the balanced circuit what makes this amp so special but the hand wound transformers. What this amp does is it allows you to hear the music in its full glory with lots of detail a huge soundstage and great dynamics to boot, without this ever being tiring. I would also like to say a big thank you to Gary at Acoustic perfection he has gone out his way to help, answering my nervous questions helping putting me on the track to getting the best out of my system.

John

At £1,699 (including VAT) this amplifier offers exceptional value for money and punches well above its weight. Aficionados’ of all-balanced systems will love GlowMaster because it enables true balanced performance to be achieved from start to finish.

More details of GlowMaster KT88 - including the wonderfully impressive DHT GlowMaster GM-70’s - can be found on our website.

www.acousticperfection.co.uk

tel +44(0) 845 166 8364

Acoustic Perfection is the trading division of Applied Business Solutions Ltd Ely, Cambs